

Peter Whitehead – The Fall

Moody romantic artist

Tourist gaze: always outside looking in, at.
Opportunities to discuss, interview, not taken
SF Mime Troupe, Bread and Puppet Theater, etc.

At Columbia: not all his original footage, mix with others, no interviews, no actions.
Record meeting and discuss housekeeping details
H Rap Brown: outside figure—big talk (guys in Harlem ready, have your back
(bullshit in fact) much posing

Model dances, tries to provoke him He is Serious, busy. Doesn't even interview her
about her feelings, understanding, etc. Instant girlfriend.

Single frame stuff, not all that original,

Derivative events (smash paino with chicken, killing chicken) stolen from Fluxus

Saudi falconer—total political disqualification

Absurdness: Brenez

Better than Peter Whitehead

Rosa Von Praunheim, all of the NY and US films

William Greaves

[Symbiopsychotaxiplasm: Take One](#) (1968)
[Symbiopsychotaxiplasm: Take 2 1/2](#) (2008)

Brian de Palma,
Greetings (68), The Wedding Party (69), Dionysius (70)
Hi Mom! (1970)

Jean Luc Godard, One American Movie

Bruce Baillie, Quixote

Newsreel, Columbia Revolt